

# Zachary Grim - Guitarist

Zachary Grim enjoys a multifaceted career in performance, teaching, and research. His programs, which focus on the music of the 20th and 21st centuries, have led him to collaborate with variety of venues and organizations such as the Newman Center for the Performing Arts, Society of the Cincinnati, Bethlehem Bach Choir, Walters Art Museum, Pennsylvania Sinfonia Orchestra, Allentown Band, and guitar societies on both the east and west coasts. While Zachary brings his music to the concert hall, his mission as a 21st century musician to engage new audiences unfamiliar with the guitar's vast repertoire has led him to listening rooms, clubs, music therapy centers, radio, and even living rooms to share these intimate programs.

An active teacher, Zachary directs the guitar program at the Jim Henson Visual & Performing Arts Academy at Northwestern High School, and is on faculty at the Community College of Baltimore County. Additionally, he has maintained a studio of private students since 2009. His students have become fine musicians and many enjoy performing careers of their own. Previous teaching appointments include the Baltimore School for the Arts, the University of Denver, and a teaching assistantship at the Peabody Conservatory.

Zachary also has strong research interests in musicology and has given lectures and talks on a number of musical topics varying from music of Elizabethan England to popular music genres. Specific topics include the socioeconomic environments that birthed extreme music genres, crossover compositional styles among 21st century guitar composers, the lute music of John Dowland, lute music of the English Tudor courts, and Baroque performance practice.



Zachary received two Bachelor of Music degrees in Music Performance and Music Education from West Chester University (Magna Cum Laude), a Master of Music in Music Performance from the University of Denver where he received the Outstanding Recital Award, and is pursuing both a Master of Music in Musicology and Doctor of Musical Arts in Music Performance at the Peabody Conservatory of the Johns Hopkins University under Julian Gray.

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[Junto al Generalife - Joaquin Rodrigo](#)



[Bajo la Palmera - Isaac Albeníz](#)



[Hi-Res Photos](#)



[Impromptus - Richard Rodney Bennett](#)

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## Sample Programs

### Grainstock (Sunset)

Bajo la Palmera.....Albeniz (1860-1909)  
Tiento.....Ohana (1913-1992)  
Variations on a Moldavian Hora.....Krouse (b. 1956)  
Monogram.....Biberian (b. 1944)  
Into The Woods.....Takemitsu (1930-1996)  
    Wainscot Pond (After Cornelia Foss)  
    Rosedale  
    Muir Woods  
Usher Valse.....Koshkin (b. 1956)  
Choro Sapeca.....Bellinati (b. 1950)



### Postcard

Primavera Porteña.....Piazzola (1921-1992)  
Samba Rock.....Dozza (b. 1985)  
Tico Tico No Fuba.....Abreu (1880-1935)  
Choro Sapeca.....Bellinati (b. 1950)  
Usher Valse.....Koshkin (b. 1956)  
En los Trigales  
Junto al Generalife.....Rodrigo (1901-1999)  
Take The A Train.....Ellington (1899-1974)





## Guitarist Zachary Grim will perform at the Laramie County Library

By Ellen Fike, Wyoming Tribune Eagle  
Dec 24, 2016



Guitarist Zachary Grim will perform at the Laramie County Library on Jan. 3. Courtesy

There are few things Zachary Grim loves more than playing the guitar.

He spent his college years studying the guitar and lute. One of his mentors is Grammy Award-winning guitarist, Jason Vieaux. He's even performed with the Allentown Band and the Pennsylvania Sinfonia Orchestra as a part of their Emerging Genius concert in 2014.

"I think the guitar is such an intimate instrument," he said. "It provides an unlimited amount of colors and tones and I love how expressive it is. It feels like you're singing through the instrument."

Grim will perform at the Laramie County Library on Jan. 3. He will hold a question and answer session afterward. All of the songs, besides one, will be classical guitar compositions.

The concert will consist of five compositions. Grim wanted to choose "more imaginative" guitar compositions for the performance which is hosted by the Cheyenne Guitar Society.

His opening song, "Necromancy," was written just for him.

"For me, an imaginative guitar piece evokes manners that aren't typically represented in the guitar repertoire, such as a song that's considered 'too difficult,'" he said. "But, a big part of choosing a song to play is knowing what speaks to you. All of these songs speak to me in some way."

The next song he will perform is "Capriccio Diabolico" by Mario Castelnuovo-Tedesco, an Italian composer. Grim chose this piece because it's one of his long-standing favorites.

Next up will be "Junto al Generlife" by Joaquin Rodrigo, a Spanish musician considered to be one of the more popular composers of the 20th century.



“The way Rodrigo uses the harmonies and the compositional language evokes these fiendish, menacing attitudes,” Grim said. “I think those attitudes are really underrepresented in our music today. I wanted to bring them out in my show.”

Following the Rodrigo song will be “Sonata III” by Mexican composer Manuel Prince and “The Prince’s Toys” by Nikita Koshkin, a Moscow-born guitarist. Grim compared the latter song to the story of “The Nutcracker.”

“The prince comes downstairs and makes his toys battle each other,” Grim said, briefly describing the story behind the piece. “It’s extremely imaginative. Koshkin uses different pieces of the guitar you wouldn’t normally think of to create sound.”

For “The Prince’s Toys,” Grim will bang on the guitar to simulate shots being fired or scrape the strings to emulate spookier sounds.

He prefers a song like this because it allows a guitarist to utilize their instrument in multiple ways. Plus, it grants every musician who takes on the composition to put their own personality into the performance.

“I believe that showing people what I can do and putting my own spin on the songs makes a total difference in my concerts,” Grim said. “It gives you an identity, not just to the audience, but to yourself, too.”

If You Go

What: Guitarist Zachary Grim will perform.

When: Jan. 3, 6:45 p.m.

# Classical guitarist to perform benefit for Lehigh Valley cancer group

Updated Jan 02, 2019; Posted Aug 12, 2018

By Community Bulletin

Classical guitarist Zachary Grim will debut a world premiere composition and other works at a fundraiser concert for the Pediatric Cancer Foundation of the Lehigh Valley Sunday, Aug. 19, at Union Lutheran Evangelical Church in Schnecksville.



Guitarist Zachary Grim will perform a benefit concert for Pediatric Cancer Foundation of the Lehigh Valley on Aug. 19 at Union Lutheran Evangelical Church in Schnecksville.

The program, scheduled for 6 p.m., will be highlighted by a new work by composer Max Hiner. Grim will also play compositions by Roland Dyens, Mario Castelnuovo-Tedesco, Astor Piazzolla and Joaquin Turina.

Admission is free but all donations will benefit PCFLV, a local nonprofit organization that supports the entire family battling pediatric cancer, providing individual assistance based on their needs.

A Schnecksville native, Grim holds two bachelor's degrees from West Chester University and a master's degree from the University of Denver, where he received the Outstanding Recital award. He has performed with the Bethlehem Bach Choir, Pennsylvania Sinfonia Orchestra, Allentown Band, Wilmington Classical Guitar Society, Cheyenne Classical Guitar Society, Colorado Springs Guitar Society, Boulder Guitar Society, Denver Guitar Workshop, Guitar Society of Northern Colorado and Lehigh Valley Classical Guitar Society.

The church is located at 5500 Route 873 in the Schnecksville section of North Whitehall Township. For information, visit [ulclv.org](http://ulclv.org) or phone 610-767-6884.

For information on Grim, visit [zacharygrim.com](http://zacharygrim.com).



# Valley Vivaldi concert to feature Allentown classical guitarist Zachary Grim



By **Steve Siegel, Special to The Morning Call**

AUGUST 13, 2014

**T**he final concert in the summer's popular Valley Vivaldi concert series takes place Sunday at Wesley Church in Bethlehem, with music by Telemann, Corelli, Tartini, Bach and, of course, Vivaldi. Of special note is Vivaldi's Guitar Concerto in D Major, featuring Allentown classical guitarist Zachary Grim as guest artist, along with the usual members of the Pennsylvania Sinfonia Orchestra.

Grim, who has appeared at Mayfair and given concerts and recitals throughout the area, is planning on releasing his first album "Through the Soundhole" in the next few months. A student of Glenn Lyons and Mark Wimple of West Chester University, Grim was a semifinalist in the Philadelphia Classical Guitar Society's Classical Guitar Competition in 2012 and 2014. He'll be appearing with the Sinfonia in the orchestra's "Emerging Genius" concert Oct. 18.

Vivaldi's D major guitar concerto, originally scored for lute, is one of four works he composed for lute (or guitar), two violins and continuo. During Vivaldi's lifetime, the lute was nearing the end of a long and distinguished career as a solo instrument, its final glory achieved in the suites of Bach. The D major Concerto, composed in Bohemia during the 1730s, is an attractive three-movement work that exploits the instrument's timbres and ability to play arpeggios to appealing effect. It opens with a lively Allegro giusto, followed by a meditative Largo where the soloist is accompanied by sustained violins and pizzicato bass. The final Allegro brings a return to the high spirits, and has a bit of tarantella-like feel.

Violist Agnes Maurer is the featured soloist in Telemann's Concerto in G Major for Viola and strings. One of the earliest examples of a viola concerto, it was written between 1715 and 1720, and is one of Telemann's most popular works. Instead of writing the concerto in the three-movement fast-slow-fast form used by Vivaldi and other composers of the time, Telemann used the older four-movement church sonata form of slow-fast-slow-fast. The opening Largo makes good use of the instrument's mellow tone. The Andante is especially lyrical, and the closing Presto is especially high energy.

Tartini's Concerto in A Major for Cello and Strings is typically Baroque in its elegance and graceful poise. Cellist Deborah Davis solos in the lovely three-movement work, featuring a particularly virtuosic, ritornello-rich Allegro, a pensive Larghetto, and exuberant closing Allegro assai.

J.S. Bach's popular Double Concerto in C minor for Oboe, Violin, and Strings closes the program, featuring oboist Cheryl Bishkoff and violinist Mary Ogletree. Although the original manuscript for the work was lost, fortunately a reconstruction was possible since Bach had also arranged it as the

The work is cast in three movements, with the opening Allegro typically joyous with its rhythmic vibrancy and catchiness. The Adagio second movement evokes a dreamy serenity, with a main theme introduced by the oboe and subsequently taken up by the violin. The strings are subdued in their accompaniment in this gentle movement, but in the finale they recapture a more integral role. Here the music is energetic and playful, the soloists presented with all sorts of challenging, colorful writing.

Also on the program is an ensemble piece by the Italian Baroque composer Arcangelo Corelli, his Trio Sonata in F minor.

In addition to the soloists mentioned, musicians include Rebecca Brown, violin; Simon Maurer, violin; Nancy Merriam, bass; and Allan Birney, harpsichord. Meet them all at a post-concert reception with light refreshments.

•**Valley Vivaldi**, 7:30 p.m. Sunday, Wesley Church, 2540 Center St., Bethlehem. Tickets: \$35, \$25, adults; \$30, \$20, seniors 62+; \$15, \$10 students. 610 434-7811, <http://www.pasinfonia.org>